

# Die Himmel erzählen die Ehre Gottes

DOMKYRKOMUSIKEN

Chorpartitur

Psalm 19, 2-7 und Doxologie „Ehre sei dem Vater...“  
Geistliche Chormusik 1648, Opus 11 Nr. 18 (SWV 386)

UPPSALA

Heinrich Schütz  
(1585-1672)

1. Die Himmel erzählen die Ehre Gottes  
Soli

CANTUS. Die Die Him - mel er - zählen die Eh - re Got - tes, er - zählen die  
The hea - vens are telling the Fa - ther's glo - ry, are telling the

Sopran 1 Instrument 1 (c1 - f2)

SEXTUS. Die Die Him - mel er - zählen die Eh - re Got - tes, er - zählen die  
The hea - vens are telling the Fa - ther's glo - ry, are telling the

Sopran 2 Instrument 2 (c1 - f2)

ALTUS. Die Die Him - mel er - zählen die Eh - re Got - tes, er - zählen die  
The hea - vens are telling the Fa - ther's glo - ry, are telling the

Alt Instrument 3 (d - a1)

TENOR. Die Die Him - mel er - zählen die Eh - re, die  
The hea - vens are telling the Fa - ther's, the

Tenor 1 Instrument 4 (c - f1)

QUINTUS Die Die  
The hea - vens are telling the

Tenor 2 Instrument 5 (c - f1)

BASSUS. Die Die  
The hea - vens are telling the

Baß Instrument 6 (F - b)

5 7 9

Eh - re Got - tes, und die Fe - ste ver - kün - di - get sei - ner  
Fa - ther's glo - ry, and the powers of the fir - ma - ment shew his

Eh - re Got - tes, und die Fe - ste ver - kün - di - get sei - ner Hän -  
Fa - ther's glo - ry, and the powers of the fir - ma - ment shew his han -

Eh - re Got - tes, und die Fe - ste ver - kün - di - get sei - ner  
Fa - ther's glo - ry, and the powers of the fir - ma - ment shew his

11 13 omnes 15 17

Hän - de Werk. Die Him - mel er - zäh - len die Eh - re Got - tes, und  
han - dy - work. The hea - vens are tell - ing the Fa - ther's glo - ry, and

- - de Werk. Die Him - mel er - zäh - len die Eh - re Got - tes, und  
- - dy - work. The hea - vens are tell - ing the Fa - ther's glo - ry, and

Hän - de Werk. Die Him - mel er - zäh - len die Eh - re Got - tes, und  
han - dy - work. The hea - vens are tell - ing the Fa - ther's glo - ry, and

Die Him - mel er - zäh - len die Eh - re Got - tes, und  
The hea - vens are tell - ing the Fa - ther's glo - ry, and

Die Him - mel er - zäh - len die Eh - re Got - tes, und  
The hea - vens are tell - ing the Fa - ther's glo - ry, and

Die Him - mel er - zäh - len die Eh - re Got - tes, und  
The hea - vens are tell - ing the Fa - ther's glo - ry, and

18 20 22 Soli

— die Fe - ste ver-kün-di - get sei-ner Hän - de Werk.  
— the powers of the fir - ma-ment shew his han - dy - work.

— die Fe - ste ver-kün-di - get sei - ner Hän - de Werk.  
— the powers of the fir - ma-ment shew his han - dy - work.

— die Fe - ste ver-kün-di - get sei - ner Hän - de Werk.  
— the powers of the fir - ma-ment shew his han - dy - work.

— die Fe - ste ver-kün-di - get sei - ner Hän-de Werk. Ein Tag sagt's —  
— the powers of the fir - ma-ment shew his han - dy - work. One day tell - -

— die Fe - ste ver-kün - di - get sei-ner Hän - de Werk. Ein Tag  
— the powers of the fir - ma-ment shew his han - dy - work. One day

— die Fe - ste ver-kün-di - get sei - ner Hän - de Werk.  
— the powers of the fir - ma-ment shew his han - dy - work.

24 26 28

...und ei-ne Nacht tut's kund — der an - dern.  
...and one night cer - ti - fieth — an - oth - er.

...und ei-ne Nacht tut's kund — der an - dern.  
...and one night cer - ti - fieth — an - oth - er.

...und ei-ne Nacht tut's kund — der an - dern. Es  
...and one night cer - ti - fieth — an - oth - er. There

— - - eth — an - oth - er, and one night cer - ti - fieth — an - oth - er.

sagt's dem an - dern. Es ist kei-ne  
tell - eth — an - oth - er. There is neither

Ein Tag sagt's — dem an - dern. Es ist kei-ne  
One day tell - eth an - oth - er. There is neither

30 32 34

ist kei-ne Sprache noch Re - de, da man nicht ih-re Stim-me hö - - - re.  
is neither language nor speak-ing, but their voi-ces are heard a - mong — — — them.

...da man nicht ih-re Stim-me hö - - -  
...but their voi-ces are heard a - mong — — —

Sprache noch Re - - de, da man nicht ih-re Stim-me hö - -  
language nor speak - - ing, but their voi-ces are heard a - mong — —

Sprache noch Re - - de, da man nicht ih-re Stim-me hö - - re.  
language nor speak - - ing, but their voi-ces are heard a - mong — — them.